

COCHRAN

Fantasia No. 5
~ *The Wind Sylph & The Dryad* ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
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2022 Edition

ROBERT BREMNER

CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
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Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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FANTASIA NO. 5

THE WIND SYLPH AND THE DRYAD

Larghetto

JULIAN COCHRAN, 2011

molto

PIANO

Musical score system 1, measures 12-14. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 12 and a half note in measure 13. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 12 and a half note in measure 13. A dynamic marking of *mf* is placed above the right staff in measure 13.

dolce *rit. . . a tempo poco più mosso*

Musical score system 2, measures 15-18. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 15 and a half note in measure 16. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 15 and a half note in measure 16. Dynamic markings of *p* and *pp* are present in measures 15 and 16 respectively.

Musical score system 3, measures 19-22. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 19 and a half note in measure 20. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 19 and a half note in measure 20. A dynamic marking of *mp* is placed above the right staff in measure 20.

rit. a tempo

Musical score system 4, measures 23-25. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 23 and a half note in measure 24. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 23 and a half note in measure 24. A dynamic marking of *pp* is placed above the right staff in measure 24.

Musical score system 5, measures 26-31. The system consists of two staves. The right staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 26 and a half note in measure 27. The left staff (bass clef) contains a bass line with a triplet of eighth notes in measure 26 and a half note in measure 27. A dynamic marking of *p dim.* is placed above the right staff in measure 28.

30 *rit.*

poco accel.

33 *pp*

37 *p*

41 *mp*

Allegro *molto rit* *a tempo* *poco accel.*

45 *cresc.* *f* *p*

p *mp* *p* *mf* *p* *f*

Musical score for measures 50-54. The piece is in a key with one sharp (F#) and a common time signature. The right hand features a rapid sixteenth-note melody with frequent accidentals. The left hand provides a steady accompaniment of chords and single notes.

Vivace

Musical score for measures 55-58. The tempo is marked 'Vivace'. The right hand has a melodic line with dynamic markings *f*, *sfz*, and *mp*. The left hand has a bass line with dynamic markings *sfz* and *mp*. A fermata is placed over the final measure of this system.

Musical score for measures 59-62. The right hand features a melodic line with a triplet of sixteenth notes in measure 62. The left hand has a bass line with a fermata over the final measure of this system.

Musical score for measures 63-66. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with a fermata over the final measure. A dynamic marking of *ff* is present in the right hand.

Musical score for measures 67-70. The tempo is marked *molto rit.*. The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with a fermata over the final measure. Dynamic markings include *dim.*, *sfz*, and *f*. A triplet of sixteenth notes is present in the right hand.

72

Musical score for measures 72-77. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in measure 74. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Larghetto

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in measure 80. Dynamics include *pp* (pianissimo).

81

Musical score for measures 81-83. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in measure 83. Dynamics include *ff* (fortissimo).

84

Musical score for measures 84-86. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *espr.* (espressivo), *p* (piano), and *rit.* (ritardando).

87

Musical score for measures 87-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *pp* (pianissimo).

Musical score system 1, measures 90-92. The system consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

poco accel. *poco più mosso*

Musical score system 2, measures 93-96. The upper staff continues with a melodic line, now featuring accents (>) and slurs. The lower staff has a more active accompaniment with frequent chord changes.

rall. *a tempo*

Musical score system 3, measures 97-100. The upper staff has a melodic line with slurs and a *pp* dynamic marking. The lower staff has a steady accompaniment.

Musical score system 4, measures 101-103. The upper staff features a melodic line with slurs and a *pp* dynamic marking. The lower staff has a steady accompaniment.

poco accel. *poco più mosso*

Musical score system 5, measures 104-107. The upper staff features a melodic line with slurs and a *pp* dynamic marking. The lower staff has a steady accompaniment with triplets in measures 104 and 105.

rit. *rit.* *poco*

108 *pp*

poco Moderato

111 *ppp*

poco accel. *mp*

116 *pp*

Allegro
leggermente

120 *ppp*

poco

124