

Warsaw, June 4, 2020

Full Terms & Conditions

of PRELUDE NO. 12 challenge. International Cochran Piano Competition.

Applications: June 4 – June 15, 2020

Results: September 1, 2020 | to be announced on the International Cochran Piano Competition official website: www.cochranpiancompetition.com

Article 1.

Julian Cochran Foundation organizes the **PRELUDE NO. 12 challenge. International Cochran Piano Competition** (hereinafter referred to as the competition). The competition takes place entirely over the Internet.

Article 2.

There are no age categories. The Competition is open to any pianist who has reached the age of 18 and has a full legal capacity as of 4 June 2020. It is allowed to use the score.

Article 3.

The contestants will be judged based solely on the submitted recording.

Article 4.

There is no application fee.

Article 5.

Repertoire: Julian Cochran - Prelude no. 12.

Article 6.

Video recordings (audio only is not acceptable) must be performed by the applicants and may not be edited, nor should any effects be added. To ensure that poor recording quality does not interfere with jury's ability to review the material, avoid distortion. You will not be penalised for the quality of your video, although it is important that it is good enough to see and hear you clearly.

When you submit the video recording, please the format: name of the piece, composer's name, pianist's name. Please also include web link below the piece.

Videos should be available for watching online – download links won't be accepted.

If you submit YouTube links, be sure your videos have the proper settings:

VIDEO MANAGER → videos → Basic Info → from the dropdown menu, please choose “Public” or “Unlisted” instead of “Private”.

Article 7.

Registration is to be done exclusively through electronic means. During entering the website www.cochranpianocompetition.com the competitor needs to provide the following:

- Filled the Online Application form in English
- Name, surname
- E-mail
- Cell phone number
- Address

Article 8.

By participating in the competition, competitors automatically disown the right for any material (financial) remuneration regarding eventual publication and distribution of music video recordings on CD and DVD publications and Internet.

Article 9.

Schedule of the competition:

June 4 - 15, 2020 - registration

August 15, 2020 - video recordings submission deadline

September 1, 2020 - winner announced

Article 10.

After registration process is completed each pianist will receive a PDF music score with Julian Cochran’s Prelude no. 12 without the last page to start the preparation for video recording immediately upon registration. Each Participant will be asked to provide Competition’s organizer with a postal address and a full hard copy of the Prelude no. 12 will be sent immediately to each pianist.

Article 11.

Each work submitted by the Participant must be recorded according to the following rules:

- the camera must remain at the same angle throughout the recording (one single shot, no sound or video editing is allowed);
- The Participant’s whole silhouette, hands, feet, and face must be clearly visible from the right side throughout the video (the Participant’s face must not be obscured by the Participant’s hair), which shall be uncut throughout the entire duration of performance of a given composition.

Article 12.

Julian Cochran will be evaluating the audition materials. All Cochran’s decisions are final and irrevocable.

Article 13.

The competitor with the best placement in the competition will be the **Winner** and will be awarded with the Diploma **PRELUDE NO. 12 challenge. International Cochran Piano Competition Grand Prize.**

The Winner will get his/hers picture and biography published on the website under the title **“The Winner of The PRELUDE NO. 12 challenge. International Cochran Piano Competition”**.

Article 14.

The prizes will be awarded based solely on the submitted recordings. The competitors have no right to present any objections against the composition of the Jury.

Article 15.

The Prizes:

- The winner will get a piano bench (worth 150 euro)
- The winner will get a mentoring session with Anna Proszowska-Sala, 6 hours of an online mentorship - “Key factors of creating artist’s brand” (worth 500 euro)
- All contestants will be awarded with diplomas as PDF files
- The Winner will get his/hers picture and biography published on the website under the title **“The Winner of The PRELUDE NO. 12 challenge. International Cochran Piano Competition”**. The Winner also receives a special diploma.
- State and public institutions, enterprises and individuals, in agreement with the organizers may award special prizes.

Article 16.

After all nominations competition are finished, Diplomas will be sent on the 10th of September 2020.

Article 17.

By submitting your video you agree to having it shared on our social media (Facebook, Instagram), official website, and others.

Article 18.

By applying to the competition, participants automatically accept conditions from previous provisions of the online music competition rules.

Article 19.

These Rules and Regulations of the Competition are available on the Competition website www.cochranpianocompetition.com

Article 20.

The Participant represents that they are the author of the recordings submitted for the Competition, and as such they are fully entitled to dispose of the material and moral copyright with respect to the recordings. The Participant also represents that they shall be fully responsible for breaches of any rights caused by the use of the recordings by the Organizer, in particular third party copyright.

Article 21.

Should any third party file a claim against the Organizer with regard to the above, the Participant shall fully indemnify the Organize against all responsibility related to the above and reimburse the Organizer for all costs incurred with respect to such claims, including the costs of compensation

awarded by means of a final and binding verdict or settlement, as well as the costs of legal representation.

Article 22.

The breach by the Participant of the provision of Article 21 above shall be deemed a material breach of these Terms and Conditions and shall result in the disqualification of the Participant from the Competition.

Article 23.

By registering for the Competition and submitting the recordings to the Organizer, the Participant grants the Organizer their irrevocable, non-exclusive permission, binding in perpetuity and worldwide and without quantitative restrictions, to use the copyright and related rights to the recordings submitted by the Participant, for the purposes of promoting the Competition online.

Article 24.

The Participant grants the Organizer the permission to execute derivative copyright to the performance as provided for in the Copyright and Related Rights Act of February 4, 1994, in particular to dispose of and use the arrangement and adaptation of the awarded performance in the same fields of use as specified above, and transfers onto the Organizer the right to permit other parties to execute such derivative copyright

Article 25.

We process personal data in accordance with the provisions of the GDPR and the Polish Data Protection Act.

We process your data to protect the legitimate interests of us or third parties, for example in the following cases:

- Answering your questions outside of a contract or pre-contractual measures;
- advertising or market and opinion research, unless you have objected to the use of your data;
- operation and optimization of the website;
- use of cookies in accordance with point 4 below;
- use of reCAPTCHA according to point 7 below;
- enforcement of legal claims and defense in legal disputes;
- ensuring our IT security and IT operations;
- prevention and investigation of criminal offenses.

Article 26.

The provisions of these Terms and Conditions shall be subject to the Polish law. To all matters not regulated herein the provisions of the Civil Code, Copyright and Related Rights Act shall apply. Any possible legal disputes shall be settled by a Polish court of law which has jurisdiction over the registered office of the Organizer.

Article 27.

The Organizer reserves the right to change these Terms and Regulations throughout the duration of the Competition. Any changes hereto shall be promptly publicized on the Organizer's website.

Article 28.

The Organizer is entitled to change the dates of the Competition, as well as to interrupt or suspend the Competition due to unforeseeable and unpreventable reasons outside of the Organizer's control (force majeure).

Article 29.

Should the Winner of the Competition fail to meet the conditions provisioned herein, they shall lose their right to the prize, in which case the Organizer shall not be obliged to award such prize to other Participants.

Article 30.

The Competition shall not be subject to the provisions of the Games and Mutual Wagering Act of November 19, 2009 (Journal of Laws of 2009, no. 201, item 1540 as amended).