

Warsaw, June 4, 2020

Full Terms & Conditions

of PRELUDE NO. 12 challenge. International Cochran Piano Competition.

Applications: June 4 – June 15, 2020

Results: September 1, 2020 | to be announced on the International Cochran Piano Competition official website: www.cochranpiano.com

Article 1.

Julian Cochran Foundation organizes the **PRELUDE NO. 12 challenge. International Cochran Piano Competition** (hereinafter referred to as the competition). The competition takes place entirely over the Internet.

Article 2.

There are no age categories. The Competition is open to any pianist who has reached the age of 18 and has a full legal capacity as of 4 June 2020. It is allowed to use the score.

Article 3.

The contestants will be judged based solely on the submitted recording.

Article 4.

There is no application fee.

Article 5.

Repertoire: Julian Cochran - Prelude no. 12.

Article 6.

Video recordings (audio only is not acceptable) must be performed by the applicants and may not be edited, nor should any effects be added. To ensure that poor recording quality does not interfere with jury's ability to review the material, avoid distortion. You will not be penalised for the quality of your video, although it is important that it is good enough to see and hear you clearly.

When you submit the video recording, please the format: name of the piece, composer's name, pianist's name. Please also include web link below the piece.

Videos should be available for watching online – download links won't be accepted.

If you submit YouTube links, be sure your videos have the proper settings:

VIDEO MANAGER → videos → Basic Info → from the dropdown menu, please choose "Public" or "Unlisted" instead of "Private".

Article 7.

Registration is to be done exclusively through electronic means. During entering the website www.cochranpiano.com the competitor needs to provide the following:

- Filled the Online Application form in English

- Name, surname
- E-mail
- Cell phone number
- Address

Article 8.

By participating in the competition, competitors automatically disown the right for any material (financial) remuneration regarding eventual publication and distribution of music video recordings on CD and DVD publications and Internet.

Article 9.

Schedule of the competition:

June 4 - 15, 2020 - registration

August 15, 2020 - video recordings submission deadline

September 1, 2020 - winner announced

Article 10.

After registration process is completed each pianist will receive a PDF music score with Julian Cochran's Prelude no. 12 without the last page to start the preparation for video recording immediately upon registration. Each Participant will be asked to provide Competition's organizer with a postal address and a full hard copy of the Prelude no. 12 will be sent immediately to each pianist.

Article 11.

Julian Cochran will be evaluating the audition materials. All Cochran's decisions are final and irrevocable.

Article 12.

The competitor with the best placement in the competition will be the **Winner** and will be awarded with the Diploma **PRELUDE NO. 12 challenge. International Cochran Piano Competition Grand Prize.**

The Winner will get his/hers picture and biography published on the website under the title "**The Winner of The PRELUDE NO. 12 challenge. International Cochran Piano Competition**".

Article 13.

The prizes will be awarded based solely on the submitted recordings. The competitors have no right to present any objections against the composition of the Jury.

Article 14.

The Prizes:

- The winner will get a piano bench (worth 150 euro)
- The winner will get a mentoring session with Anna Proszowska-Sala, 6 hours of an online mentorship - "Key factors of creating artist's brand" (worth 500 euro)
- All contestants will be awarded with diplomas as PDF files
- The Winner will get his/hers picture and biography published on the website under the title "**The Winner of The PRELUDE NO. 12 challenge. International Cochran Piano Competition**". The Winner also receives a special diploma.
- State and public institutions, enterprises and individuals, in agreement with the organizers may award special prizes.

Article 15.

After all nominations competition are finished, Diplomas will be sent on the 10th of September 2020.

Article 16.

By applying to the competition, participants automatically accept conditions from previous provisions of the online music competition rules.

Article 17.

These Rules and Regulations of the Competition are available on the Competition website www.cochranpiano.competition.com

Article 18.

The provisions of these Terms and Conditions shall be subject to the Polish law. To all matters not regulated herein the provisions of the Civil Code, Copyright and Related Rights Act shall apply. Any possible legal disputes shall be settled by a Polish court of law which has jurisdiction over the registered office of the Organizer.

Article 19.

The Organizer reserves the right to change these Terms and Regulations throughout the duration of the Competition. Any changes hereto shall be promptly publicized on the Organizer's website.

Article 20.

The Organizer is entitled to change the dates of the Competition, as well as to interrupt or suspend the Competition due to unforeseeable and unpreventable reasons outside of the Organizer's control (force majeure).

Article 21.

Should the Winner of the Competition fail to meet the conditions provisioned herein, they shall lose their right to the prize, in which case the Organizer shall not be obliged to award such prize to other Participants.

Article 22.

The Competition shall not be subject to the provisions of the Games and Mutual Wagering Act of November 19, 2009 (Journal of Laws of 2009, no. 201, item 1540 as amended).