

# COCHRAN

*Fantasia No. 4*  
*~ Skazaniye i Pesnya ~*

PIANOFORTE

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URTEXT

**rb**

ROBERT BREMNER



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ROBERT BREMNER  
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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# CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom &amp; Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

# MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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# FANTASY NO. 4

~ SKAZANIYE I PESNYA ~

## I. SKAZANIYE (FOLK-TALE)

JULIAN COCHRAN, 2012

Adagio

PIANO

*f* *p* *f* *fp* *f* *p* *f* *fp*

sost. Ped. \* Ped. sost. Ped. \* Ped.

*f* *p* *f* *fp* *f* *p* *f* dim.

sost. Ped. \* Ped. sost. Ped. \*

*pp* *ppp* *molto rit.* **Largo**

sost. Ped. \* Ped.

13

pp

18

ppp

p

cresc.

22

mf

26

dim.

30

Andante

p

f

mf

rit.

*a tempo*

40

ppp p

This system contains measures 40 through 46. The right hand features a melodic line with a slur over measures 40-42 and another slur over measures 43-46. The left hand plays a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *ppp* and *p*. There are also hairpins indicating a crescendo and decrescendo.

47

p ddd

This system contains measures 47 through 53. The right hand has a melodic line with a slur over measures 47-50 and another slur over measures 51-53. The left hand continues with its accompaniment. Dynamic markings include *p* and *ddd*. A hairpin indicates a decrescendo.

54

pp p

This system contains measures 54 through 60. The right hand has a melodic line with a slur over measures 54-57 and another slur over measures 58-60. The left hand has a complex accompaniment. Dynamic markings include *pp* and *p*. Hairpins indicate crescendos and decrescendos.

61

ddd p

This system contains measures 61 through 66. The right hand has a melodic line with a slur over measures 61-64 and another slur over measures 65-66. The left hand has a complex accompaniment. Dynamic markings include *ddd* and *p*. A hairpin indicates a decrescendo.

67

ppp ddd

This system contains measures 67 through 73. The right hand has a melodic line with a slur over measures 67-70 and another slur over measures 71-73. The left hand has a complex accompaniment. Dynamic markings include *ppp* and *ddd*. Hairpins indicate crescendos and decrescendos.