

COCHRAN

Valses Nos. 1–3

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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VALE NO. 3

Vivace

JULIAN COCHRAN, 2021

PIANO

pp

poco cresc.

mp

f

dim.

ppp

pp cresc.

mf

S.P.

28

Musical score system 1, measures 28-34. Treble clef with a key signature of two flats. The right hand features a complex melodic line with many slurs and ties. The left hand provides a harmonic accompaniment with chords and moving bass lines.

35

Musical score system 2, measures 35-40. Continuation of the melodic and harmonic material from the previous system.

41

Musical score system 3, measures 41-46. The melodic line continues with intricate phrasing.

47

Musical score system 4, measures 47-54. Dynamic markings include *pp*, *mf*, and *p*. The left hand has a more active role with chords and moving lines.

55

Musical score system 5, measures 55-62. Dynamic markings include *f*, *mf*, and *p*. The right hand has a more active role with chords and moving lines.

63

Musical score system 6, measures 63-68. Dynamic markings include *f*. The right hand has a more active role with chords and moving lines.

70

Musical score for measures 70-76. The system consists of two staves. The upper staff contains a melodic line with various ornaments and accidentals. The lower staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

77

Musical score for measures 77-83. The system consists of two staves. The upper staff features a melodic line with a long slur over measures 77-80. The lower staff has a bass line with chords. Dynamic markings include *p*, *dim.*, and *ppp cresc.*

84

Musical score for measures 84-90. The system consists of two staves. The upper staff has a melodic line with a slur over measures 87-90. The lower staff has a bass line with chords. A dynamic marking of *f* is present.

90

Musical score for measures 90-95. The system consists of two staves. The upper staff has a melodic line with a slur over measures 90-95. The lower staff has a bass line with chords. Dynamic markings include *mp*, *dim.*, and *ossia ped.*

96

Musical score for measures 96-101. The system consists of two staves. The upper staff has a melodic line with a slur over measures 96-101. The lower staff has a bass line with chords. A dynamic marking of *pp* is present.

102

Musical score for measures 102-108. The system consists of two staves. The upper staff has a melodic line with a slur over measures 102-108. The lower staff has a bass line with chords.

108

p

115

mf *p* *f*

123

p *mf* *f*

130

137

dim.

p.

144

cresc.