

COCHRAN

Romanian Dances Nos. 1 – 6

PIANOFORTE

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ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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ROMANIAN DANCE NO. 1

Moderato

JULIAN COCHRAN, 2004

PIANO

p ad libitum

mf dim. p

molto rit.

Molto lento accel. delicatamente

ppp poco cresc.

21

pp p

Detailed description: This system contains measures 21 through 24. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *pp* and *p*.

25

cresc.

Detailed description: This system contains measures 25 through 28. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. A *cresc.* marking is present.

Vivace

29

lib. lib.

Detailed description: This system contains measures 29 through 33. The tempo is marked *Vivace*. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment features chords and single notes, with *lib.* markings.

34

ff marc.

rit.

Detailed description: This system contains measures 34 through 37. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes, with a *ff* marking and a triplet in measure 36. A *marc.* marking is present. A *rit.* marking spans the end of this system and the beginning of the next.

38

mf dim.

Detailed description: This system contains measures 38 through 42. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *mf* and *dim.*

Moderato

43

ppp ad libitum cresc.

Detailed description: This system contains measures 43 through 46. The tempo is marked *Moderato*. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings include *ppp* and *ad libitum cresc.*