

# COCHRAN

*Toccata, Maelstrom & Fire Dance*

PIANOFORTE

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URTEXT

**rb**

ROBERT BREMNER



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ROBERT BREMNER  
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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# CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom &amp; Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

# MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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*Manufactured in St. Petersburg, Russia*

# MAELSTROM

JULIAN COCHRAN, 1995

1 *Grave* *rit.* . . . *a tempo* *rit.* . . .

*PIANO* *pp*

5 *a tempo* *p* *cresc.*

10 *rall.* . . . . . *a tempo* *mp* *p*

14

17

*ppp*

18

*rit.*

*f*

19

*accel.*

*ppp*

20

21

Musical score for measures 22-28. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 22-28. The lower staff contains a dense accompaniment of sixteenth notes. Dynamics include *(mp)* at the start and *ff* at the end.

Moderato

Musical score for measures 23-24. The system consists of two staves. The upper staff has a treble clef and a *ff* dynamic marking. The lower staff has a bass clef and a *mf* dynamic marking. Measure 23 features sixteenth-note runs with sixteenth rests, marked with '6'. Measure 24 continues the accompaniment. A *pp* dynamic marking is at the end of the system. A *8va-* marking is present above the upper staff.

Musical score for measures 25-26. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur. The lower staff has a bass clef and contains a dense accompaniment of sixteenth notes.

*m.d. molto espr.*

Musical score for measures 27-28. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a *mp* dynamic marking. The lower staff has a bass clef and contains a dense accompaniment of sixteenth notes with a *pp* dynamic marking.

Musical score for measures 29-30. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur. The lower staff has a bass clef and contains a dense accompaniment of sixteenth notes.



31 *mf*

Musical score for measures 31-32. The right hand features a melodic line with accents and slurs. The left hand provides a steady eighth-note accompaniment. Dynamics include *mf* and hairpins.

33 *f*

Musical score for measures 33-34. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and hairpins.

35 *p*

Musical score for measures 35-36. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and hairpins.

37

Musical score for measures 37-38. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include hairpins.

39 *pp* *mf*

Musical score for measures 39-40. The right hand has a melodic line with accents and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *mf*.