

COCHRAN

Four Pieces for a Musical Box

PIANOFORTE

URTEXT

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104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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FORLANA

Andante

JULIAN COCHRAN, 2019

PIANO

1

5

10

16

p

mf

dim.

pp

p

m.d.

mf

m.d.

21

dim..

ppp

This system contains measures 21 through 25. It features a complex texture with multiple voices in both hands. The right hand has several melodic lines, some with accents and slurs. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *dim..* is present in measure 21, and *ppp* is marked in measure 25.

26

p

This system contains measures 26 through 32. The right hand continues with melodic development, while the left hand has a more active role with moving lines. A dynamic marking of *p* is shown in measure 30.

33

This system contains measures 33 through 37. The right hand features a series of slurred notes, and the left hand continues with its melodic and harmonic contributions.

38

molto leggerissimo

ppp

cresc.

This system contains measures 38 through 42. A dynamic marking of *molto leggerissimo* is placed above the right hand in measure 39. *ppp* is marked in measure 40, and *cresc.* is marked in measure 41.

43

This system contains measures 43 through 47. The right hand has a prominent melodic line with slurs, and the left hand provides a steady accompaniment.

Musical score system 1, measures 47-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and *cresc.*. A large slur encompasses the first two measures.

Musical score system 2, measures 51-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f*. A large slur encompasses the first two measures.

Musical score system 3, measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff*, *mp*, and *mf*. A large slur encompasses the first two measures.

Musical score system 4, measures 61-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p*, *ppp*, and *cresc.*. A large slur encompasses the first two measures.

Musical score system 5, measures 66-70. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and *dim.*. A large slur encompasses the first two measures.