

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

ROBERT BREMNER

CLASSICAL MUSIC FOR KEYBOARD

| | | |
|--|-----------------|----------------|
| <i>Animal Scenes</i> (Pt. I – IV) | Pianoforte | JULIAN COCHRAN |
| <i>Animation Suite</i> (Pt. I – IV) | “ ” | “ ” |
| Fantasia No. 1, <i>Cosmos</i> (Pt. I – III) | “ ” | “ ” |
| Fantasia No. 2, <i>Sarmatian Dances</i> | “ ” | “ ” |
| Fantasia No. 3, <i>Dagda’s Harp</i> | “ ” | “ ” |
| Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II) | “ ” | “ ” |
| Fantasia No. 5, <i>Grande Circo</i> | “ ” | “ ” |
| Fantasia No. 6, <i>The Wind Sylph and the Dryad</i> | “ ” | “ ” |
| Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III) | “ ” | “ ” |
| <i>Four Pieces for a Musical Box</i> | “ ” | “ ” |
| Mazurkas, Nos. 1 – 5 | “ ” | “ ” |
| <i>Night Scenes</i> (Pt. I – IV) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros I, II – Vol. 1) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros V – Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 1 – 3 (Vol. 1) | “ ” | “ ” |
| Preludes, Nos. 4 – 6 (Vol. 2) | “ ” | “ ” |
| Preludes, Nos. 7 – 8 (Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 9 – 13 (Vol. 4) | “ ” | “ ” |
| Romanian Dances, Nos. 1 – 6 | “ ” | “ ” |
| Scherzi, Nos. 1 – 2 | “ ” | “ ” |
| <i>Toccata, Maelstrom & Fire Dance</i> | “ ” | “ ” |
| Valses, Nos. 1 – 3 | “ ” | “ ” |
| <i>Seven Pieces for Harp</i> | Concert Harp | “ ” |
| <i>Night Scenes</i> | Voice and Piano | “ ” |

MUSIC FOR CONDUCTOR AND PARTS

| | | |
|--|----------------------------------|-----|
| <i>Artemis</i> | Violin, Cor Anglais and Piano | “ ” |
| “ ” | Violin, Cor Anglais and Harp | “ ” |
| <i>Dagda’s Harp</i> | Symphony Orchestra | “ ” |
| <i>Grande Circo</i> | Symphony Orchestra | “ ” |
| Romanian Dances, Nos. 1 – 6 | Chamber Orchestra | “ ” |
| “ ” | Violin and Piano | “ ” |
| <i>Skazaniye i Pesnya</i> (Pt. I – II) | Symphony Orchestra | “ ” |
| <i>Symphonic Tales</i> | Symphony Orchestra | “ ” |
| <i>The Wind Sylph and the Dryad</i> | Symphony Orchestra | “ ” |
| Valses Nos. 1 – 2 | Symphony Orchestra | “ ” |
| <i>Zorya Vechernyaya</i> | Chamber Orchestra | “ ” |
| “ ” | String Quartet, Oboe and Bassoon | “ ” |

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

NIGHT SCENES
III. THE NIGHT WIND

Larghetto

JULIAN COCHRAN, 2021

149 *sempre come vento*

PIANO *pp*

152

156 *(pp)*

160

164 *cresc.*

168 *mf dim.*

ppp poco cresc.

172

espr.
p

176

180

p
pp

184

188

192

p

195

pp cresc.

This system contains measures 195 through 202. The right hand features a melodic line with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) instruction. The left hand plays a complex, rhythmic accompaniment with many accidentals.

199

p

This system contains measures 199 through 206. The right hand continues the melodic line with a dynamic marking of *p* (piano). The left hand accompaniment remains intricate and rhythmic.

203

mp cresc.

This system contains measures 203 through 210. The right hand has a dynamic marking of *mp* (mezzo-piano) and a *cresc.* instruction. The left hand accompaniment continues with its characteristic rhythmic pattern.

207

cresc.

This system contains measures 207 through 214. The right hand has a *cresc.* instruction. The left hand accompaniment continues with its characteristic rhythmic pattern.

211

mf

This system contains measures 211 through 218. The right hand has a dynamic marking of *mf* (mezzo-forte). The left hand accompaniment continues with its characteristic rhythmic pattern.

214

dim.

This system contains measures 214 through 221. The right hand has a dynamic marking of *dim.* (diminuendo). The left hand accompaniment continues with its characteristic rhythmic pattern.

217

pp

221

cresc.

225

229

f

m.g. molto espressivo come vento

232

235