

COCHRAN

Fantasia No. 7

~ Sul Settimo ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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FANTASIA SONATA SUL SETTIMO II

JULIAN COCHRAN, 2022

Moderato

PIANO

1

ppp

4

7

10

cresc..

13

16 *mf*

Musical score for measures 16-18. The right hand features complex chords with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic marking is *mf*.

19 *p*

Musical score for measures 19-21. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes. Dynamic marking is *p*.

22 *f*

Musical score for measures 22-24. The right hand has dense chords with slurs and accents, and the left hand has eighth notes. Dynamic marking is *f*.

25 *f* *dim.*
S.P.

Musical score for measures 25-28. The right hand has a descending melodic line with slurs and accents, and the left hand has chords with slurs and accents. Dynamic marking is *f*, then *dim.*, and *S.P.* is written below.

29 *pp* *cresc. 7*

Musical score for measures 29-31. The right hand has a melodic line with slurs and accents, and the left hand has chords with slurs and accents. Dynamic marking is *pp*, then *cresc. 7*.

33

7

7

36

7

ff *mp3*

3

S.P.

39

p *cresc.*

42

mf

7

45

ff

7

48

p

This system contains measures 48, 49, and 50. Measure 48 begins with a dynamic marking of *p* (piano). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

51

mp *dim.*

This system contains measures 51, 52, and 53. Measure 51 has a dynamic marking of *mp* (mezzo-piano). Measure 52 includes a *dim.* (diminuendo) instruction. The music continues with intricate harmonic and melodic patterns.

54

p

This system contains measures 54, 55, and 56. Measure 54 has a dynamic marking of *p* (piano). The music maintains its complex, multi-voiced texture.

57

dim. *leggerissimo ppp*
voce bassa marc.

This system contains measures 57, 58, 59, 60, and 61. Measure 57 has a dynamic marking of *dim.* (diminuendo). Measure 61 features a *leggerissimo ppp* (pianississimo) marking and a *voce bassa marc.* (bass voice, marcato) instruction. The music concludes with a complex chordal structure.

62

(possibile)

This system contains measures 62, 63, 64, 65, and 66. Measure 66 includes a *(possibile)* instruction. The music features dense chordal textures and complex rhythmic patterns.

67

cresc. *p*

This system contains measures 67, 68, 69, 70, and 71. Measure 67 has a *cresc.* (crescendo) instruction. Measure 71 has a dynamic marking of *p* (piano). The music features a prominent triplet in the bass staff.