

# COCHRAN

*Fantasia No. 7*

*~ Sul Settimo ~*

PIANOFORTE

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URTEXT

**rb**

ROBERT BREMNER



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ROBERT BREMNER  
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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# CLASSICAL MUSIC FOR KEYBOARD

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<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
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Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
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<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom &amp; Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

# MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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*Manufactured in St. Petersburg, Russia*

# FANTASIA SONATA SUL SETTIMO I

JULIAN COCHRAN, 2020

*Lento*

1

PIANO

ppp

Detailed description: This system contains measures 1 through 6. It is written for piano in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. Dynamics include *ppp* and *p*. There are several slurs and phrasing marks throughout the system.

7

*p* *ppp* *p* *mf*

*mf*

Detailed description: This system contains measures 7 through 12. The texture continues with intricate patterns in both hands. Dynamics include *p*, *ppp*, *p*, *mf*, and *mf*. The notation includes many slurs and ties, indicating a highly connected melodic and harmonic structure.

13

*mf* *mp* *ppp* *p* *mf*

*accel.*

Detailed description: This system contains measures 13 through 18. The music becomes more rhythmic and driving. Dynamics include *mf*, *mp*, *ppp*, *p*, and *mf*. An *accel.* marking appears at the end of the system. The notation is dense with many notes and slurs.

19

*cresc.* *ppp* *f* *ppp*

This system contains measures 19 through 24. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with many accidentals, while the left hand provides a dense harmonic accompaniment. Dynamics range from *ppp* to *f*. A *cresc.* marking is present in the first measure.

25

*f* *mp* *ppp* *ff* *mp* *ff* *ppp cresc.* *ff*

This system contains measures 25 through 33. It shows a dynamic contrast between the hands. The right hand has a melodic line with a *f* dynamic, while the left hand has a dense accompaniment with dynamics ranging from *mp* to *ff*. A *ppp cresc.* marking is present in the seventh measure.

Andante moderato

34

*sost.* *sost.* *sost.*

This system contains measures 34 through 38. It features a melodic line in the right hand and a dense accompaniment in the left hand. The tempo is marked *Andante moderato*. The dynamics are marked *sost.* (sostenuto).

39

*sost.* *sfz* *dim.* *sfz* *sost.*

This system contains measures 39 through 43. It features a melodic line in the right hand and a dense accompaniment in the left hand. The dynamics are marked *sost.*, *sfz*, *dim.*, *sfz*, and *sost.*. There are also some markings like *2* above the notes.

45 *ppp*

*mp*

This system contains measures 45 through 50. It begins with a *ppp* dynamic marking and a hairpin indicating a gradual increase in volume. The right hand features a complex, multi-measure chordal texture with many accidentals, while the left hand plays a more rhythmic, eighth-note pattern. A *mp* dynamic marking appears in the final measure of the system.

51

This system contains measures 51 through 56. The right hand continues with a melodic line of eighth notes, often beamed in pairs, with various accidentals. The left hand provides a steady accompaniment of eighth-note chords. The overall texture is dense and rhythmic.

57 *p*

This system contains measures 57 through 61. A *p* dynamic marking is present. The right hand has a more active, sixteenth-note texture, while the left hand continues with eighth-note chords. The music maintains its complex, multi-measure character.

62

This system contains measures 62 through 67. The right hand features a melodic line with eighth notes and some longer note values. The left hand continues with a consistent eighth-note accompaniment. The system concludes with a half note in the right hand.

68 *p*

*cresc.*

*mf*

This system contains measures 68 through 73. It starts with a *p* dynamic marking and a *cresc.* hairpin. The right hand has a complex, multi-measure texture with many accidentals. The left hand plays a rhythmic eighth-note pattern. The system ends with a *mf* dynamic marking and a hairpin indicating a further increase in volume.



73

*f*

Handwritten musical score for measures 73-76. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and slurs. A dynamic marking of *f* is present in the second measure.

77

*dim.*

*sost.*

Handwritten musical score for measures 77-81. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. A dynamic marking of *dim.* is present in the second measure, and *sost.* is present in the fifth measure.

82

*p*

*m.d.*

*ppp* *leggeramente*

Handwritten musical score for measures 82-86. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamic markings include *p* in the first measure, *m.d.* in the second and fourth measures, and *ppp* *leggeramente* in the fifth measure.

87

*poco cresc.*

*ppp*

*espr.*

*pp*

Handwritten musical score for measures 87-90. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs. Dynamic markings include *poco cresc.* in the second measure, *ppp* in the fourth measure, *espr.* in the fifth measure, and *pp* in the sixth measure.

91

Handwritten musical score for measures 91-94. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and slurs.