

COCHRAN

Fantasia No. 2
~ Sarmatian Dances ~

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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~ Sarmatian Dances ~

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

ROBERT BREMNER

CLASSICAL MUSIC FOR KEYBOARD

| | | |
|------------------------------------------------------------|-----------------|----------------|
| <i>Animal Scenes</i> (Pt. I – IV) | Pianoforte | JULIAN COCHRAN |
| <i>Animation Suite</i> (Pt. I – IV) | “ ” | “ ” |
| Fantasia No. 1, <i>Cosmos</i> (Pt. I – III) | “ ” | “ ” |
| Fantasia No. 2, <i>Sarmatian Dances</i> | “ ” | “ ” |
| Fantasia No. 3, <i>Dagda’s Harp</i> | “ ” | “ ” |
| Fantasia No. 4, <i>Skazka</i> (Pt. I – II) | “ ” | “ ” |
| Fantasia No. 5, <i>Grande Circo</i> | “ ” | “ ” |
| Fantasia No. 6, <i>The Wind Sylph and the Dryad</i> | “ ” | “ ” |
| Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III) | “ ” | “ ” |
| <i>Four Pieces for a Musical Box</i> | “ ” | “ ” |
| Mazurkas, Nos. 1 – 5 | “ ” | “ ” |
| <i>Night Scenes</i> (Pt. I – IV) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros I, II – Vol. 1) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros V – Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 1 – 3 (Vol. 1) | “ ” | “ ” |
| Preludes, Nos. 4 – 6 (Vol. 2) | “ ” | “ ” |
| Preludes, Nos. 7 – 8 (Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 9 – 13 (Vol. 4) | “ ” | “ ” |
| Romanian Dances, Nos. 1 – 6 | “ ” | “ ” |
| Scherzi, Nos. 1 – 2 | “ ” | “ ” |
| <i>Toccata, Maelstrom & Fire Dance</i> | “ ” | “ ” |
| Valses, Nos. 1 – 3 | “ ” | “ ” |
| <i>Seven Pieces for Harp</i> | Concert Harp | “ ” |
| <i>Night Scenes</i> | Voice and Piano | “ ” |

MUSIC FOR CONDUCTOR AND PARTS

| | | |
|-------------------------------------|----------------------------------|-----|
| <i>Artemis</i> | Violin, Cor Anglais and Piano | “ ” |
| “ ” | Violin, Cor Anglais and Harp | “ ” |
| <i>Dagda’s Harp</i> | Symphony Orchestra | “ ” |
| <i>Grande Circo</i> | Symphony Orchestra | “ ” |
| Romanian Dances, Nos. 1 – 6 | Chamber Orchestra | “ ” |
| “ ” | Violin and Piano | “ ” |
| <i>Skazka</i> (Pt. I – II) | Symphony Orchestra | “ ” |
| <i>Symphonic Tales</i> | Symphony Orchestra | “ ” |
| <i>The Wind Sylph and the Dryad</i> | Symphony Orchestra | “ ” |
| Valses Nos. 1 – 2 | Symphony Orchestra | “ ” |
| <i>Zorya Vechernyaya</i> | Chamber Orchestra | “ ” |
| “ ” | String Quartet, Oboe and Bassoon | “ ” |

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| <i>The Wind Sylph and the Dryad</i> | Symphony Orchestra | “ ” |
| Valses Nos. 1 – 2 | Symphony Orchestra | “ ” |
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FANTASIA NO. 2

~ SARMATIAN DANCES ~

JULIAN COCHRAN, 2006

I.

PIANO

1

p

f

4

più staccato

f

7

10

sfz

sfz

14 *sfz* *sfz* *mf* *decr.* *sfz*

17 *p* *cresc.*

20

23 *f* *sfz*

26

mf *p*

31

mf

36

mf

39

sfz *pp*
con ped.

43

ppp

48 *mp*

51 *p*

54 *mf* *f*

57 *mp* *f* *p*

60 *ff*

64

II.
poco più lento

p

ppp

68

73

77

81

85 *8va-*
pp

Musical score for measures 85-88. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *pp* is present.

89 *(8va)-*
mf

Musical score for measures 89-92. The right hand continues with slurred and accented notes, and the left hand has a more active bass line. A dynamic marking of *mf* is present.

93 *(8va)-*

Musical score for measures 93-97. The right hand has a complex melodic pattern with slurs and accents, and the left hand has a steady bass line. A dynamic marking of *mf* is present.

98 *rit.*
pp

Musical score for measures 98-100. The tempo is marked *rit.* The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *pp* is present.

101

Musical score for measures 101-104. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A dynamic marking of *mf* is present.

106

mp

rall.

mf

110

pp

p

mf

115

p

bell-like

119

bell-like

123

bell-like

127

Musical score for measures 127-130. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and some chords. A dynamic marking 'p' is present in the first measure of the right hand.

131

Musical score for measures 131-134. The right hand continues with a similar rhythmic pattern. The left hand has some longer note values and rests. A dynamic marking 'p' is present in the first measure of the right hand.

135

Musical score for measures 135-139. The right hand has a more melodic line with some chords. The left hand continues with eighth-note accompaniment. A dynamic marking 'p' is present in the first measure of the right hand.

140

Musical score for measures 140-142. The right hand has a complex, multi-measure rest followed by a melodic line. The left hand has a melodic line. A dynamic marking 'mf' is present in the first measure of the right hand.

143

Musical score for measures 143-146. The right hand has a complex, multi-measure rest followed by a melodic line. The left hand has a melodic line. A dynamic marking 'mf' is present in the first measure of the right hand. A fingering '5' is shown in the final measure of the right hand.