

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

rb

ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

ROBERT BREMNER

CLASSICAL MUSIC FOR KEYBOARD

| | | |
|--|-----------------|----------------|
| <i>Animal Scenes</i> (Pt. I – IV) | Pianoforte | JULIAN COCHRAN |
| <i>Animation Suite</i> (Pt. I – IV) | “ ” | “ ” |
| Fantasia No. 1, <i>Cosmos</i> (Pt. I – III) | “ ” | “ ” |
| Fantasia No. 2, <i>Sarmatian Dances</i> | “ ” | “ ” |
| Fantasia No. 3, <i>Dagda’s Harp</i> | “ ” | “ ” |
| Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II) | “ ” | “ ” |
| Fantasia No. 5, <i>Grande Circo</i> | “ ” | “ ” |
| Fantasia No. 6, <i>The Wind Sylph and the Dryad</i> | “ ” | “ ” |
| Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III) | “ ” | “ ” |
| <i>Four Pieces for a Musical Box</i> | “ ” | “ ” |
| Mazurkas, Nos. 1 – 5 | “ ” | “ ” |
| <i>Night Scenes</i> (Pt. I – IV) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros I, II – Vol. 1) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2) | “ ” | “ ” |
| <i>Pegasus’ Travels</i> (Meros V – Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 1 – 3 (Vol. 1) | “ ” | “ ” |
| Preludes, Nos. 4 – 6 (Vol. 2) | “ ” | “ ” |
| Preludes, Nos. 7 – 8 (Vol. 3) | “ ” | “ ” |
| Preludes, Nos. 9 – 13 (Vol. 4) | “ ” | “ ” |
| Romanian Dances, Nos. 1 – 6 | “ ” | “ ” |
| Scherzi, Nos. 1 – 2 | “ ” | “ ” |
| <i>Toccata, Maelstrom & Fire Dance</i> | “ ” | “ ” |
| Valses, Nos. 1 – 3 | “ ” | “ ” |
| <i>Seven Pieces for Harp</i> | Concert Harp | “ ” |
| <i>Night Scenes</i> | Voice and Piano | “ ” |

MUSIC FOR CONDUCTOR AND PARTS

| | | |
|--|----------------------------------|-----|
| <i>Artemis</i> | Violin, Cor Anglais and Piano | “ ” |
| “ ” | Violin, Cor Anglais and Harp | “ ” |
| <i>Dagda’s Harp</i> | Symphony Orchestra | “ ” |
| <i>Grande Circo</i> | Symphony Orchestra | “ ” |
| Romanian Dances, Nos. 1 – 6 | Chamber Orchestra | “ ” |
| “ ” | Violin and Piano | “ ” |
| <i>Skazaniye i Pesnya</i> (Pt. I – II) | Symphony Orchestra | “ ” |
| <i>Symphonic Tales</i> | Symphony Orchestra | “ ” |
| <i>The Wind Sylph and the Dryad</i> | Symphony Orchestra | “ ” |
| Valses Nos. 1 – 2 | Symphony Orchestra | “ ” |
| <i>Zorya Vechernyaya</i> | Chamber Orchestra | “ ” |
| “ ” | String Quartet, Oboe and Bassoon | “ ” |

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

NIGHT SCENES
IV. THE NIGHT SEA

Adagio

JULIAN COCHRAN, 2021

PIANO

271

275

278

281

284

pp

mf

mf

mf

mf

pp

<mp

pp

mf

287

p *f*

Measures 287-288. Treble clef: *p* (measures 287-288), *f* (measures 287-288). Bass clef: *p* (measures 287-288), *f* (measures 287-288). Dynamics: *p*, *f*.

289

mp dim. 6 6 5 6

Measures 289-290. Treble clef: *mp dim.* (measures 289-290). Bass clef: 6 (measures 289-290), 6 (measures 289-290), 5 (measure 290), 6 (measure 290). Dynamics: *mp dim.*.

291

pp

Measures 291-295. Treble clef: *pp* (measures 291-295). Bass clef: *pp* (measures 291-295). Dynamics: *pp*.

296

pp *cresc.* *m.g.* *ppp*

Measures 296-301. Treble clef: *pp* (measures 296-301), *cresc.* (measures 296-301). Bass clef: *m.g.* (measures 296-301), *ppp* (measures 296-301). Dynamics: *pp*, *cresc.*, *m.g.*, *ppp*.

302

mp *pp*

Measures 302-306. Treble clef: *mp* (measures 302-306), *pp* (measures 302-306). Bass clef: *mp* (measures 302-306), *pp* (measures 302-306). Dynamics: *mp*, *pp*.