

COCHRAN

Preludes Nos. 9–13

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

COCHRAN

Preludes Nos. 9–13

PIANOFORTE

URTEXT

rb

ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

ROBERT BREMNER

CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Fantasia No. 6, <i>Circo Maestoso</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 3	“ ”	“ ”
Mazurkas, Nos. 4 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Circo Maestoso</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

Paperbound. Available at your book dealer, online at www.juliancochran.org, by writing to Robert Bremner Publishing, Le Grande-Bretagne, 30 avenue de Grande-Bretagne, MC 98000, Monaco, or emailing sales@robertbremner.com.

Manufactured in St. Petersburg, Russia

PRELUDE NO. 10

JULIAN COCHRAN, 2016

PIANO

Grave

p *dim.*

accel.

Andante (♩.)

pp *mf* *sfz*

pp *mf* *sfz*

m.d. leggerissimo

pp

poco rit.

Musical score for measures 17-20. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with many slurs and accents. The lower staff has a bass clef and contains a bass line with some rests and slurs. Dynamics include *ppp*, *mp*, and *f*. A hairpin crescendo is shown over the first two measures.

Musical score for measures 21-24. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *p*. A hairpin crescendo is shown over the last two measures.

. continua poco meno mosso

Musical score for measures 25-28. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *pp*. A hairpin crescendo is shown over the last two measures.

Musical score for measures 29-32. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *ppp*. A hairpin crescendo is shown over the last two measures.

Musical score for measures 33-36. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. Dynamics include *p*. A hairpin crescendo is shown over the last two measures.

37

pp

41

cresc.

45

f *ppp* *poco accel.*

49

cresc.

Andante

53

sfz *f* *sfz*