

COCHRAN

Night Scenes

PIANOFORTE

URTEXT

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ROBERT BREMNER
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda’s Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazaniye i Pesnya</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus’ Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda’s Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazaniye i Pesnya</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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NIGHT SCENES
II. THE WITCH

Adagio

JULIAN COCHRAN, 2021

70

PIANO

p cresc.

74

mf dim.

p

80

mf

86

p 2 cresc. 2

mf p cresc.

92

f p

98

cresc.

f

This system contains measures 98 through 102. The music is written for piano in a key with two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of measure 98, and a *cresc.* (crescendo) marking is placed above the staff in measure 100.

103

f *dim.*

This system contains measures 103 through 107. The right hand continues with a melodic line, and the left hand has a more complex accompaniment with some chords. A dynamic marking of *f* (forte) is placed above the staff in measure 105, followed by a *dim.* (diminuendo) marking in measure 106.

108

sfz

This system contains measures 108 through 113. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *sfz* (sforzando) is placed above the staff in measure 110, and another *sfz* marking is placed above the staff in measure 113.

114

sfz

This system contains measures 114 through 119. The right hand has a melodic line with a slur over the final measure, and the left hand has a steady accompaniment. A dynamic marking of *sfz* (sforzando) is placed above the staff in measure 117.

120

sfz *dim.*

This system contains measures 120 through 124. The right hand has a melodic line with a slur over the final measure, and the left hand has a steady accompaniment. A dynamic marking of *sfz* (sforzando) is placed above the staff in measure 121, and a *dim.* (diminuendo) marking is placed above the staff in measure 124.