

# COCHRAN

*Fantasia No. 3*

*~Dagda's Harp~*

PIANOFORTE

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URTEXT

**rb**

ROBERT BREMNER



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*~ Dagda's Harp ~*

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ROBERT BREMNER  
104 Tynte St, North Adelaide, SA 5006, Australia

2022 Edition

ROBERT BREMNER

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# FANTASIA NO. 3

## ~ DAGDA'S HARP ~

JULIAN COCHRAN, 2008

Allegretto

PIANO

1 *ppp* *cresc.*

6 *mf* *ff* *mf* *Red.* *sim.*

12 *ff* *dim.* *molto rit.* *ppp*

*a tempo*

17 *p* *trm*

20 *trm*

The score is for a piano in 4/4 time, marked Allegretto. It begins with a *ppp* dynamic and a *cresc.* marking. The first system (measures 1-5) features a melodic line in the right hand and a bass line of sixteenth-note chords in the left hand, with six-measure brackets under the bass line. The second system (measures 6-11) continues the sixteenth-note bass line and includes dynamic markings of *mf*, *ff*, and *mf*, along with a *Red.* (ritardando) and *sim.* (sforzando) marking. The third system (measures 12-16) features a melodic line in the right hand and a bass line of sixteenth-note chords, with dynamics of *ff*, *dim.*, and *ppp*, and a *molto rit.* marking. The fourth system (measures 17-19) is marked *a tempo* and features a melodic line in the right hand with *trm* (trills) and a *p* dynamic. The fifth system (measures 20-24) continues the melodic line in the right hand with *trm* markings.

23

mf p mp

This system contains measures 23 through 28. It features a grand staff with a treble and bass clef. A long slur spans across both staves. The right hand has a melodic line with various dynamics: *mf* (measures 23-24), *p* (measures 25-26), and *mp* (measures 27-28). The left hand provides harmonic support with chords and moving lines. There are several fermatas and accents marked above notes.

29

This system contains measures 29 through 33. The right hand features complex, dense chordal textures with many notes beamed together. The left hand has a simpler accompaniment with single notes and chords. The time signature changes from 3/4 to 4/4 and back to 3/4. There are accents and slurs over the right-hand passages.

34

cresc. L 3

This system contains measures 34 through 38. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line with chords. A triplet of eighth notes is marked with a bracket and the number '3' in measure 38. The time signature changes from 3/4 to 4/4 and back to 3/4.

39

f dim.

This system contains measures 39 and 40. The right hand has a melodic line with a *f dim.* (forte decrescendo) marking. The left hand has a bass line with chords. There are slurs and accents over the right-hand passage.

41

This system contains measures 41 through 44. The right hand has a melodic line with a slur. The left hand has a bass line with chords. There are slurs and accents over the right-hand passage.

43 *ff* *ff* *p* *7*

46 *rit.* . . . . *a tempo* *ppp* *cresc.* *6* *6* *6* *6* *6* *6* *6*

49 *6* *6* *6* *6*

51 *6* *6* *6* *6* *6* *6*

53 *ff* *6* *6* *6*

56

Musical score for measures 56-62. The system consists of two staves. The right staff features a complex melodic line with many beamed sixteenth notes and slurs. The left staff provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *ppp* and *pp*. A fermata is placed over the final measure of this system.

63

Musical score for measures 63-70. The right staff continues with intricate melodic patterns, including slurs and ties. The left staff has a steady accompaniment. Dynamic markings include *ppp* and *pp*. A fermata is placed over the final measure of this system.

71

Musical score for measures 71-76. The right staff features a rhythmic pattern of eighth notes with accents, marked with a '3' and a bracket. The left staff has a consistent accompaniment. Dynamic markings include *ppp* and *pp*. A fermata is placed over the final measure of this system.

77

Musical score for measures 77-81. The right staff includes a sixteenth-note triplet marked with a '6' and a bracket. The left staff has a steady accompaniment. Dynamic markings include *p* and *pp*. A fermata is placed over the final measure of this system.

82

Musical score for measures 82-87. The right staff includes a sixteenth-note triplet marked with a '6' and a bracket. The left staff has a steady accompaniment. Dynamic markings include *ppp* and *pp*. A fermata is placed over the final measure of this system.

88

Measures 88-92. Treble clef. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes D5, C5, B4, A4. Measure 90: quarter notes G4, F4, E4, D4. Measure 91: quarter notes C4, B3, A3, G3. Measure 92: quarter notes F3, E3, D3, C3. Bass clef: Measure 88: quarter notes G2, B1. Measure 89: quarter notes A1, C2. Measure 90: quarter notes D2, F2. Measure 91: quarter notes G2, B1. Measure 92: quarter notes A1, C2. Dynamics: *ppp* (measures 88-90), *mf* (measures 91-92), *sfz* (measures 91-92), *f* (measures 91-92). Fingerings: 3 1 (measures 88-90), 6 (measures 91-92).

93

Measures 93-97. Treble clef. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes D5, C5, B4, A4. Measure 95: quarter notes G4, F4, E4, D4. Measure 96: quarter notes C4, B3, A3, G3. Measure 97: quarter notes F3, E3, D3, C3. Bass clef: Measure 93: quarter notes G2, B1. Measure 94: quarter notes A1, C2. Measure 95: quarter notes D2, F2. Measure 96: quarter notes G2, B1. Measure 97: quarter notes A1, C2. Dynamics: *mp* (measures 93-95), *f* (measures 96-97). Fingerings: 3 1 (measures 93-95), 6 (measures 96-97).

98

Measures 98-103. Treble clef. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes D5, C5, B4, A4. Measure 100: quarter notes G4, F4, E4, D4. Measure 101: quarter notes C4, B3, A3, G3. Measure 102: quarter notes F3, E3, D3, C3. Measure 103: quarter notes B2, A2, G2, F2. Bass clef: Measure 98: quarter notes G2, B1. Measure 99: quarter notes A1, C2. Measure 100: quarter notes D2, F2. Measure 101: quarter notes G2, B1. Measure 102: quarter notes A1, C2. Measure 103: quarter notes D2, F2. Dynamics: *p* (measures 98-103). Fingerings: 3 1 (measures 98-103).

104

Measures 104-108. Treble clef. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes D5, C5, B4, A4. Measure 106: quarter notes G4, F4, E4, D4. Measure 107: quarter notes C4, B3, A3, G3. Measure 108: quarter notes F3, E3, D3, C3. Bass clef: Measure 104: quarter notes G2, B1. Measure 105: quarter notes A1, C2. Measure 106: quarter notes D2, F2. Measure 107: quarter notes G2, B1. Measure 108: quarter notes A1, C2. Dynamics: *mp cresc.* (measures 104-108). Fingerings: 3 1 (measures 104-108).

109

Measures 109-113. Treble clef. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes D5, C5, B4, A4. Measure 111: quarter notes G4, F4, E4, D4. Measure 112: quarter notes C4, B3, A3, G3. Measure 113: quarter notes F3, E3, D3, C3. Bass clef: Measure 109: quarter notes G2, B1. Measure 110: quarter notes A1, C2. Measure 111: quarter notes D2, F2. Measure 112: quarter notes G2, B1. Measure 113: quarter notes A1, C2. Dynamics: *f* (measures 109-113). Fingerings: 6 (measures 109-113).

113

*mp cresc.*

119

*f mf*

128

*pp cresc.*

136

*mp dd*

143

*cresc. f mp*

150

*cresc.* *f* *p* *dolce*

158

*3*

165

*3*

172

*mf* *p* *3*

177

*mp* *pp* *sfz* *sfz*

183

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This system contains six measures of music. The upper staff features a series of chords, each marked with a fortissimo accent (*sfz*). The lower staff provides a bass line with chords and some melodic movement, also marked with *sfz*.

189

*mp* *mf*

3 3 3 3 3

This system contains five measures of music. The upper staff begins with a mezzo-piano (*mp*) dynamic and includes several triplet markings. The lower staff also features triplet markings. The dynamic shifts to mezzo-forte (*mf*) in the final measure.

194

*p*

This system contains five measures of music. The upper staff has a long melodic line with accents and slurs. The lower staff has a bass line with chords and slurs. A piano (*p*) dynamic marking is present in the second measure.

199

This system contains four measures of music. The upper staff has a long melodic line with slurs. The lower staff has a bass line with chords and slurs.

203

This system contains four measures of music. The upper staff has a long melodic line with slurs. The lower staff has a bass line with chords and slurs.

208

prima volta seconda volta

213

*mf*

219

*mp*

224

229

*mf*

233

*f* rit.